

# There is an old belief

Songs of Farewell No. 4

J. G. Lockhart  
(1794-1854)

C. H. H. Parry  
(1848-1918)

*Alla breve* =70 *poco cresc.*

Soprano I  
*p* There is an old be - lief, That on some so - lemn shore, Be -

Soprano II  
*p* There is an old be - lief, That on some so - lemn shore,

Alto  
*p* There is an old be - lief, That on some so - lemn shore, Be -

Tenor  
*p* There is an old be - lief, That on some so - lemn shore,

Bass I  
*p* There is an old be - lief, That on some so - lemn shore, Be -

Bass II  
*p* There is an old be - lief, That on some so - lemn shore, Be -

Rehearsal only  
*p* *poco cresc.*

5

S  
yond the sphere of *p* grief dear friends shall meet once more,

A  
*p* Be - yond the sphere of grief dear friends shall

T  
yond the sphere of *p* grief dear friends shall meet once more,

B  
*p* Be - yond the sphere of grief dear friends shall meet once

*p* yond the sphere of grief dear friends shall meet, dear friends shall

*poco animando*

S dear friends shall meet, *pp* shall meet once more.

A meet, *pp* shall meet once more. Be -

T shall meet, *pp* shall meet once more. Be-yond the sphere of

B 8 friends shall meet, *pp* shall meet once more.

more, *pp* shall meet once more. Be-yond the sphere of

meet, *pp* shall meet once more.

*poco animando*

S *mf* Be-yond the sphere of Time and Sin, and Fate's

A yond the sphere of Time and Sin, *mf* Be - yond the sphere of

T Time and Sin, *mf* Be - yond the sphere of Time and Sin,

B 8 Time and Sin, *mf* Be - yond the sphere of Time and

*mf* Be - yond the sphere of Time and

*mf*

S  
con - trol, *p* Se - rene in change - less

A  
Time and Sin and Fate's con - trol, *p* Se - rene in change - less

T  
8 Time and Sin and Fate's con - trol, *p* Se - rene in change - less prime

B  
Sin and Fate's con - trol, *p* Se - rene in

Sin and Fate's con - trol,

*p dolce*

S  
prime of bo - dy and of

A  
prime in change - less prime, se - rene in change -

T  
8 in change - less prime, in change -

B  
change - less prime of bo - dy and of

*p* Se - rene in change -

20

S soul, se - rene in change - less prime in change - less prime *pp* of

A less prime, se - rene in change - less prime *pp* of

T prime, in change - less prime, Se - rene in change - less prime *pp* of

B 8 soul *p* Se - rene in change - less prime *pp* of  
 less prime, *p* se - rene in change - less prime *pp* of

25

S *dim. e rit.* bo - dy and of soul. *f* That creed I fain would keep, *p* That hope I'll ne'er for -

A *dim. e rit.* bo - dy and of soul. *f* That creed I fain would keep, *p* That hope I'll ne'er for -

T *dim. e rit.* bo - dy and of soul. *f* That creed I fain would keep, *p* That hope I'll ne'er for -

B *dim. e rit.* bo - dy and of soul. *f* That creed I fain would keep, *p* That hope I'll ne'er for -

*dim. e rit.* *a tempo*

30 *dolce poco cresc.* 35

S go. *pp* E - ter - nal be the sleep, *mf* E -

A go. *pp* E - ter - nal be the sleep, *mf* E - ter - nal be the

T go. *pp* E - ter - nal be the sleep. *mf* E - ter - nal be the

B go. *pp* E - ter - nal be the sleep, *mf* E - ter -

go. *pp* E - ter - nal, E - ter - nal, *mf* E -

*pp dolce poco cresc.*

40 *dim.* *rit.* 45 *a tempo*

S ter - nal be the *pp* sleep, *p* If not to wa - ken so, *mf* E - ter - nal be the

A sleep, *pp* *p* If not to wa - ken so, *mf* E - ter - nal be the

T sleep, be the *pp* sleep *p* If not to wa - ken so, *mf* E - ter - nal be the

B nal be the *pp* sleep *p* If not to wa - ken so, *mf* E - ter - nal be the

ter - nal be the *pp* sleep *p* If not to wa - ken so, *mf* E - ter - nal be the

*dim.* *rit.* *a tempo*

*pp dolce poco cresc.*

50 *Slower* 55 *cresc.* 60

S  
 sleep, *pp* E - ter-nal, E - ter - nal, *p* If not to wa- ken *pp* so.

A  
 sleep, *pp* E - ter-nal, E - ter - nal, *p* If not to wa- ken *pp* so.

T  
 8 sleep, *pp* E - ter-nal, E - ter - nal, *p* If not to wa- ken so.

B  
 sleep, *pp* E - ter-nal, E - ter - nal, *p* If not to wa- ken *pp* so.

*pp* *p* *cresc.* *pp*